



SAPPHIRE HD AIR-PACK

720p or 1080i

production

Panasonic HV-400N 8-input HD switcher with DVE,
2 aux outputs, DSK, still store and clean feed

- (1) Panasonic virtual monitor wall with 10 inputs
- (1) Sony 32" HD LCD display
- (2) Fostex 6801BX monitor speakers

cameras

- (6) Sony HDC-1500 HD multi-format cameras with full fiber control and capable of:
720/60P, 1080/60i, 1080/24P, 1080/30P, 1080/60P
- (1) Sony MSU-700
- (6) RCP-51 joystick remotes
- (6) Fujinon 22 x 7.8 lenses with 2x extender
- (6) HDF-C950W 9" studio viewfinder with zoom and focus controls
- (6) Sachtler Video 20 tripods

Choice of the following options:

- Fujinon 10 x 4.8, 13 x 4.5 wide angle or
Canon 60x & 72x HD lenses
- Vinten Osprey studio pedestals
- Triangle Jimmy Jib
- QTV 9" & 15" LCD prompter displays

vtr

Wired for 6 recorders, choice of:

- Sony HDW-1800 & HDW-2000 HDCam
- (1) Marshall VR-70 dual 7" LCD monitors
- (1) Marshall VR-40 quad 4" LCD monitors
- (1) Wohler AES audio monitoring amp

terminal equipment

- (1) Ross Talaria 16x16 HD router with 4 remote panels
- (1) Leitch X75 HD frame synchronizer with audio option
- (1) Sony BVM-A14F5U 14" hi-res HD monitor
- (1) Leitch Neo HD test generator
- (4) Ross HD up/down/cross converters
- (8) Ross HD reclocking amps
- (1) Leader LV5700 HD waveform/vectorscope
- (1) Tektronix 1760A SD waveform/vectorscope

communication

- (1) Clearcom MS-440 4-channel main station
- (1) Clearcom RM-440 4-channel remote station
- (2) Clearcom RM-220 2-channel remote stations
- (4) Clearcom RS-501 single channel beltpacks with
Telex PH-44 headsets

Wireless IFBs and intercom available on request

audio

Mackie Onyx 24-channel stereo mixer with 20 mic/line
inputs, 4 sub-groups, 6 auxes and LED metering

- (2) Fostex 6301BX amplified speakers
- (1) DBX-166XL stereo compressor/limiter
- (1) Tascam CD-01U CD player
- (1) Yamaha SPX-90 effects/reverb
- (2) Gentner DH-20 digital telephone hybrids

Large complement of wired and RF mics available

