



RUBY SD AIR-PACK

16:9 or 4:3

production

- Sony DFS-700A 8-input digital switcher with 5 aux outputs, DSK, 6 keyers and clean feed
- (1) Avitech virtual monitor wall with 12 inputs
- (1) Sharp Aquos 52" LCD display
- (2) Fostex 6801BX monitor speakers

cameras

- (4) Sony D-50WS digital cameras with full triax control and SDI output
- (4) Sony RCP-D51 joystick remotes with scene files
- (4) Sony DXF-51 studio viewfinders with zoom and focus controls
- (4) Fujinon 22x7.8 lenses with 2x extender
- (4) Sachtler Video 20 tripods

Choice of the following options:

- Fujinon 10 x 4.8, 13 x 4.5 wide angle or Canon 60x & 72x HD lenses
- Vinten Osprey studio pedestals
- Triangle Jimmy Jib
- QTV 9" & 15" LCD prompter displays

vtr

- Wired for 4 recorders, choice of: DVCam, BetaSP, Digital Beta, IMX and XDCam
- (4) Marshall VR-40 quad 4" LCD monitors
- (1) Wohler AES audio monitoring amp with 8 stereo inputs
- 4 channel EVS LSM available on request

terminal equipment

- (1) Tektronix WFM-601 SDI waveform/vectorscope
- (1) Tektronix 1760 waveform/vectorscope
- (1) Sony BVM-14F5U 14" SDI hi-res monitor
- (1) Leitch 16-input SDI router

communication

- (1) Clearcom MS-440 4-channel main station
 - (1) Clearcom RM-440 4-channel remote station
 - (2) Clearcom RM-220 2-channel remote stations
 - (4) Clearcom RS-501 single channel beltpacks with Telex PH-44 headsets
- Wireless IFBs and intercom available on request

audio

- Sony MXP-29 stereo console with 8 mic/line inputs, 2 auxs, 4-band EQ, 2 sub-groups and LED metering
 - (2) Fostex 6301BX amplified speakers
 - (1) DBX-166XL stereo compressor/limiter
 - (1) Tascam CD-01U CD player
 - (1) Yamaha SPX-90 effects/reverb
 - (2) Gentner DH-20 digital telephone hybrids
- Large complement of wired and RF mics available

