



# QUARTZ SD AIR-PACK

16:9 or 4:3

## production

- Panasonic MX-70 8-input production switcher
- (2) Marshall 10" LCD monitors
- (6) Marshall 5.6" LCD monitors
- (1) Fostex 6801BX monitor speakers

## cameras

- (3) Sony D-50WS digital cameras with full triax control, SDI output
- (3) Sony DXF-51 studio viewfinders with zoom and focus controls
- (3) Sony RCP-D51 joystick remotes with scene files
- (3) Fujinon 22x7.8 lenses with 2x extender
- (3) Sachtler Video 20 tripods

Choice of the following options:

- Fujinon 10 x 4.8, 13 x 4.5 wide angle or Canon 60x & 72x HD lenses
- Vinten Osprey studio pedestals
- Triangle Jimmy Jib
- QTV 9" & 15" LCD prompter displays

## vtr

- Wired for 1 recorder, choice of: DVCam, BetaSP, Digital Betacam, IMX and XDCam
- (1) Evertz 5010 master time code generator

## terminal equipment

- (1) Tektronix WFM-601 SDI waveform/vectorscope
- (1) Tektronix 1760 waveform/vectorscope
- (1) Sony BVM-14F5U 14" SDI hi-res monitor

## communication

- (1) Clearcom MS-220 2-channel intercom station
  - (3) Clearcom RS-501 belt packs with Telex headsets
- Wireless IFBs and intercom available on request

## audio

- Sony MXP-29 stereo console with 8 mic/line inputs, 2 auxs, 4-band EQ, 2 sub-groups and LED metering
- (1) Fostex 6301BX amplified speaker

