



OPAL SD AIR-PACK

16:9 or 4:3

production

Sony DFS-800 16-input digital switcher with the following options: 6 channel integrated DME, 2-channel still store, 5 auxs, 6 keyers & clean feed
(1) Sharp Aquos 52" LCD display
(3) Avitech 12-input virtual monitor wall

cameras

(6) Sony D-50WS digital cameras with full triax control and SDI output
(6) Sony RCP-D51 joystick remotes with scene files
(6) Sony DXF-51 studio viewfinders with zoom and focus controls
(6) Fujinon 22x7.8 lenses with 2x extender
(6) Sachtler Video 20 tripods

Choice of the following options:

Fujinon 10 x 4.8, 13 x 4.5 wide angle or
Canon 60x & 72x HD lenses
Vinten Osprey studio pedestals
Triangle Jimmy Jib
QTV 9" & 15" LCD prompter displays

vtr

Wired for 4 recorders, choice of:
DVcam, BetaSP, Digital Beta, IMX and XDCam
(4) Marshall VR-40 quad 4" LCD monitors
(1) Wohler AES audio monitoring amp with 8 inputs
4 channel EVS LSM available on request

terminal equipment

(1) Leitch 16x8 SDI router with 2 remote panels
(1) Leitch DPS-565 frame synchronizer with audio option
(1) Sony BVM-A14F5U 14" SDI hi-res monitor
(1) Leitch SPG-1302 test generator
(1) Tektronix WFM-601 SDI waveform/vectorscope
(1) Tektronix 1760A SD waveform/vectorscope

communication

(1) Clearcom MS-440 4-channel main station
(1) Clearcom RM-440 4-channel remote station
(2) Clearcom RM-220 2-channel remote stations
(4) Clearcom RS-501 single channel beltpacks
With Telex PH-44 headsets

Wireless IFBs and intercom available on request

audio

Mackie Onyx 1640 stereo console with 16 mic/line inputs, 6 auxs, 4-band EQ, 4 sub-groups and LED metering
(2) Fostex 6301BX amplified speakers
(1) DBX-166XL stereo compressor/limiter
(1) Tascam CD-01U CD player
(1) Yamaha SPX-90 effects/reverb
(2) Gentner DH-20 digital telephone hybrids
Large complement of wired and RF mics available

