



EMERALD SD AIR-PACK

16:9 or 4:3

production

- Panasonic HV-400N 8-input SDI switcher with DVE,
2 aux outputs, DSK, still store and clean feed
- (1) Panasonic virtual monitor wall with 10 inputs
 - (1) Sony 32" LCD display
 - (2) Fostex 6801BX monitor speakers

cameras

- (3) Sony D-50WS digital cameras with full triax control,
SDI output
- (3) Sony DXF-51 studio viewfinders with zoom and focus
controls
- (3) Sony RCP-D51 joystick remotes with scene files
- (3) Fujinon 22x7.8 lenses with 2x extender
- (3) Sachtler Video 20 tripods

Choice of the following options:

- Fujinon 10 x 4.8, 13 x 4.5 wide angle or
Canon 60x & 72x HD lenses
- Vinten Osprey studio pedestals
- Triangle Jimmy Jib
- QTV 9" & 15" LCD prompter displays

vtr

- Wired for 3 recorders, choice of:
DVcam, BetaSP, Digital Betacam, IMX and XDCam
- (1) Evertz 5010 master time code generator
 - 4 channel EVS LSM available on request

terminal equipment

- (1) Tektronix WFM-601 SDI waveform/vectorscope
- (1) Tektronix 1760 waveform/vectorscope
- (1) Sony BVM-14F5U 14" SDI hi-res monitor
- (1) Leitch 16-input SDI router

communication

- (1) Clearcom 2-channel MS-220 main station
 - (2) Clearcom RS-501 belt packs with Telex headsets
- Wireless IFBs and intercom available on request

audio

- Mackie Onyx 1640 stereo console with
16 mic/line inputs, 6 auxs, 4-band EQ,
4 sub-groups and LED metering
- (2) Fostex 6301BX amplified speakers
- Large complement of wired and RF mics available

