



STRATUS

16:9 / 4:3 SD MOBILE

production

- Sony DVS-6000 digital switcher with 32 inputs, 2 M/Es, 13 auxs, 5 keys, matrix wipes, E-Flex & clean feed
- (1) Pinnacle Pro dual channel DVE with warps
 - (1) Inscribe Extreme character generator
 - (2) Yamaha NS-10M near-field monitors
 - (2) Wohler AMP-1A monitor speakers

monitoring

- (4) Miranda Alto multiviewers with 36 inputs
- (4) NEC 46" LCD displays in production
- (2) Sharp 20" LCD displays for rear deck
- (2) Sony 9" monitors in audio
- (4) Sony 9" monitors in VTR
- (13) Sony 5" monitors in VTR

cameras

- (6) Sony D-50WS 4:3/16:9 triax cameras
- (6) Sony RCP-D50 joystick remotes with scene files
- (6) Fujinon 22 x 7.8 lenses with 2x extender
- (6) DXF-51B 5" studio viewfinders
- (6) Sachtler Video 25 tripods with dolly wheels
- (2) Vinten Vector 70 heads with Cartoni tripods

Optional:

- Fujinon 4.5 & 4.8 wide angle or Canon 55x & 72x
- Vinten Osprey studio pedestals
- Triangle Jimmy Jib
- QTV 9" & 15" LCD prompter displays

recording

- Wired for 6 machines plus EVS
- (1) EVS 4-channel LSM
 - (6) Sony Betacam SP recorders
 - (2) Sony DVR-1210 DVD recorders
 - (1) DNF ST-400 slo-mo controller
 - (2) Panasonic quad split generators
 - (1) Evertz 5010 master time code generator
- 6 channel EVS XT available on request
DBeta, XDCam and DVCam vtrs available on request

terminal

- (1) Miranda Digipath 32x32 SDI router
- (1) GVG Horizon 32x32 router with 1 X-Y & 10 panels
- (6) Harris DPS-465 frame synchronizers
- (1) Harris DPS-710 colour corrector
- (1) Tektronix WFM-601 combo scope
- (1) Tektronix 1760 analog combo scope
- (1) Tektronix 760A stereo audio scope
- (1) Videotek VTM-200 multi-format scope
- (2) Sony demodulators

audio

- Mackie SR-40 stereo console with 48 mic/line inputs, 8 sub groups, 8 auxs, 4 returns, 6-band EQ, 12 x 4 matrix, extended metering & mono mix busses
- (2) Yamaha NS-10M near-field monitors
 - (6) DBX-160A compressor/limiters
 - (1) BSS DPR-402 stereo compressor/limiter
 - (2) Digicart II with Zip drive, DVE GPI and remote
 - (1) Tascam CD-01U CD player
 - (1) Yamaha REV-7 effects/reverb
 - (2) Gentner DH-20 digital telephone hybrids

audio support

- (8) Sony ECM-77B lav mics
- (4) EV-635A hand-held mics
- (4) EV RE-50 hand-held mics
- (4) AKG CK-98 shotgun mics
- (3) Sennheiser ME-80 shotgun mics
- (6) Sennheiser HMD-25 sportscaster headsets
- (8) Sony diversity wireless lav & hand-held mics

communication

- Clearcom 24x24 matrix intercom with 6 PL & 6 IFBs
- (2) Clearcom TEL-14 digital telephone interfaces
 - (6) Clearcom AB-100 sportscaster boxes with talkback
 - (2) Clearcom KB-112 biscuit boxes
 - (6) Clearcom RS-601 belt packs with Beyer headsets
 - (4) Telex BTR-800 dual channel wireless intercoms
 - (2) Comtek BST-50 hi-gain wireless IFBs
 - (5) Motorola UHF interfaced radios
- Nortel Meridian phone system (4 lines/6 sets)

outboard monitoring

- (1) Sony LMD-2050 20" LCD with waveform for LD
- (2) Sony LMD-2010 20" LCD SDI
- (4) Sony LMD-1420 14" LCD SDI

cabling

- 3,500' 1/2" triax cable
 - 2,000' DT-12 audio cable
 - 2,500' XLR cable (25', 50' & 100')
 - 200' camlock D-series power cable
- Various audio/video mults

mobile

- 34' long x 8' 6" wide x 10' 6" high
- Bard 3-ton air conditioner with hot-gas bypass
- Bard 12,000 BTU forced-air heating
- Power: 100 amp, 208-240 volt single phase
- Gross weight 13,400 kg (29,500 lbs)
- Wireless internet available where access permits